

UNRULY AFFAIR

Written by

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Opening Cutscene

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Game Writing Course

OPENING CUTSCENE

INT. ROSE'S APARTMENT - NIGHT

Candlelight fills the posh living room as Rose, 20s, young and beautiful watches the T.V. from her couch in her night gown, wine glass in hand.

The characters on the film reunite with a kiss and Rose throws her popcorn at them in protest. The end credits roll.

ROSE

Oh, Boo! He's gonna cheat on you.
They always do.

The doorbell dings.

Anthony, 20s, tall and built, stands at the door with a bouquet of roses and an adorable teddy bear in hand.

He's dressed in a suit and tie, he fluffs the flowers, wipes lint from his suit, checks his breath, smoothes his hair, and slips the ring box in his pocket. He rings the doorbell - again.

ROSE (CONT'D)

Hold your horses!

She opens the door, sees Anthony, and walks back toward her couch.

ANTHONY

Good Evening, Ro -- Rose?

ROSE

I thought I said I didn't want to
see you. Yet here you are. Again.

She collects her wine glass from the coffee table and sips.

ANTHONY

When I told you I loved you, I
meant it. Why won't you believe me?

He places the roses on the table and reaches for her. She takes a step back.

ROSE

Sorry, I don't trust liars.

ANTHONY

I never lied to you, Rose!

ROSE

Then why are we still a secret!?

ANTHONY

We're private, not a secret!

ROSE

Well you'll lie eventually! So just go find someone else already.

ANTHONY

Absolutely not. All I want is you. Period.

He removes her wine glass and drains the remains. He pulls her in for a passionate kiss. She stills first, then relaxes. He deepens the kiss until she stops him.

ROSE

Anthony, I don't even know your life to see if I fit into it. How can this work?

He grabs her hand, and leads her to the bedroom.

ANTHONY

It'll work out in time if we stay true to ourselves, and I promise I'll do what's best for us. Always.

He gives her another heated kiss. She pulls away again.

ROSE

But what if it doesn't work? What then?

ANTHONY

I can't foresee that ever happening, Rose. You are the love of my life. Now stop talking.

He pulls her in for another kiss. He continues walking and she allows him to lead her to the bedroom.

INT. ROSE'S APARTMENT - BEDROOM - THE NEXT DAY

Rose's neat bedroom floor is littered with Rose's night gown, Anthony's suit, and their underwear. The crumpled heap of blanket covers them as the sunlight and bird chirps beam through the curtains.

Rose, 20s, and Anthony, 20s, lie fast asleep in the bed.

The ringing of Anthony's phone startles him awake and he gropes for it from the nightstand. He answers it, and the voice on the other end sounds excited.

ANTHONY

Yeah. Okay. What time? On my way.

He disconnects the call, and hops out of bed to get dressed. Rose stirs and sit up as well.

ROSE

Leaving already? I was gonna make breakfast.

ANTHONY

Can't sweetheart. Big meeting in a hour, gotta run now so I can make it. Rain check?

ROSE

What's the meeting for?

ANTHONY

It's to seal the deal on my big contract!

ROSE

(Nervous)
That's huge!

She reaches for a white stick from her nightstand. It's a positive pregnancy test.

ANTHONY

And the best part, if I get this, I can go train in California for a year! Can you believe it? Hello promotion!

ROSE

A promotion? A year?

ANTHONY

The biggest promotion! And then I'll make plenty of money for the two of us to have fun before we get old and start having kids and stuff.

ROSE

Old?

She slips the stick back into the drawer and closes it. She shuffles to get dressed.

ANTHONY

You'll see babe, it'll all be fine.
I'll take care of us.

He walks towards her, and she glares up at him.

ROSE

I don't think this is going to work
anymore, Anthony.

He stares at her in shock.

ANTHONY

What do you mean? What's wrong now?
I thought everything was fine, we
had a great night and everything!

She gets up and storms out of the room with Anthony hot on her trail.

INT. ROSE'S APARTMENT - LIVING ROOM - DAY

Rose storms into the living room, snatches up the rose bouquet, and Anthony's suit jacket, and throws it at Anthony.

ROSE

I don't want a long distance
relationship with you. I want you
here. And I don't want us to be a
secret anymore.

He releases a deep breath.

ANTHONY

Rose, I love you. But those are two
things that I can't change right
now. I really want us to remain
private, and I kinda really need my
job.

ROSE

Then I guess there's nothing else
for us to talk about. Goodbye,
Anthony.

ANTHONY

Rose --

Anthony's phone rings. He checks the caller ID and curses under his breath.

ROSE

Take your call. And your ring too.

She pulls the impressive ring off of her left finger.

ANTHONY

No Rose, absolutely not!

ROSE

Your covert proposal last night was cute, but I can't sport a ring in secret either.

She opens the door for him and shoves the ring in his jacket pocket. He gives her one last teary-eyed look before he steps over the threshold. He turns to look into her glassy eyes.

ANTHONY

No matter what I do, you always end up putting me out. Why?

ROSE

Because you built a revolving door in my heart. And I can't get rid of it.

She closes the door in his face and locks it. With her back against the door, she slides down the length of it, in a puddle of tears. Anthony calls out for her on the other side. His phone rings and he answers it, rushing off in a hurry.

"FIVE YEARS LATER"

GO TO ATTIC
GAMEPLAY